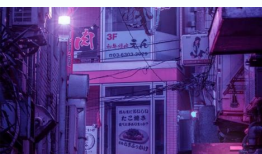


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At a Glance Supports advanced features such as keyframing Can handle unlimited tracks No Flash support GPU acceleration is nearly nonexistent Cluttered design To be a true bargain, this inexpensive yet powerful video editor needs more refinement and less clutter. So far, no broadcast television networks have committed to broadcasting in 3D, despite the proliferation of 3D HDTVs. No problem—if you can't watch 3D TV, go out and make some content of your own with a 3D camcorder and a video-editing application such as Sony's Vegas Movie Studio HD Platinum 11 (\$100 as of August 27, 2011). The new version of the software adds stereoscopic-3D-video-editing capabilities to a powerful, albeit somewhat complicated, application. I see in 3D Sony introduced 3D editing in Vegas Pro 10, the pricier sibling of the latest version, last year. With Vegas Movie Studio HD Platinum 11, you now get additional 3D modes. You can edit native 3D content from a 3D camcorder such as the Sony HDR-TD10, for example, or you can create 3D video from 2D content (somewhat effectively); Sony includes a pair of paper anaglyph 3D glasses in the software box. For 2D footage, I found that the conversion was most effective for simple effects like adding 3D titles. You can also export to YouTube's 3D format. When you use the app's new Make Movie feature, the software automatically recognizes that you have 3D content to upload to YouTube and you need only enter your YouTube user name, password, and the usual title, description, and tags for it to upload directly to your account. Finally, you can export 3D movies to Blu-ray using the included DVD Architect Studio application. The system requirements for 3D editing are the same as the ones for HD editing—Sony recommends a multicore CPU or multiprocessor system. Even so, since the application recognizes the .m2v 3D video format and the .mpo 3D still-image format natively, it doesn't have to expend any processing effort on converting such files before you begin editing them. I saw no performance slowdowns at all with my dual-core system, except that the system while I was editing a multi-HD-track project. Speaking of which, Movie Studio HD Platinum 11 lets you edit in a few more HD video formats than its predecessor did, including 720-50p, 720-60p, and 1080-24p; but annoyingly, it won't import or export Flash files, so if you want to put your videos online, you'll have to upload them to YouTube or another video site that will convert them for you. Like Sony's Vegas Pro 10, Movie Studio HD Platinum 11 offers GPU acceleration for encoding to Sony's .avc format; Sony says that "traditional projects suggest up to 20 percent improvement" in rendering speed. Sony also says that it works not only with "select" Nvidia-based graphics cards, but also with select ATI cards. I saw an average boost of about 18 percent, which is certainly welcome, but it pales in comparison to the orders-of-magnitude boost provided by Adobe Premiere Pro CS5.5. Furthermore, Movie Studio HD Platinum 11 accelerates only a single function—compared to Premiere Pro's nearly application-wide acceleration. For Sony to boast about its GPU acceleration is like Chevrolet crowing about a new model having eight-spoke wheels instead of seven-spoke ones. What's Your Title? A new Titles and Text dialog makes adding animated titles fairly easy. For example, you add your text in a dialog box (not directly on your video canvas, unfortunately) where you specify your preferred font and size, and select from several different style settings, including outlines, shadows, line spacing, and tracking. You can also specify the text's location on the canvas, as you watch a live preview of it—but you can do the same thing by dragging it around the Preview window. You can adjust the size of the text either by increasing the font size in the dialog box or by dragging on handles at the corners of the text box. But if you do the latter, instead of causing the font size measurements to increase, it enlarges a "scale" setting. I found that significantly increasing the size sometimes resulted in fuzzy text. Vegas Movie Studio HD Platinum 11 is a complex application, even for a consumer-grade video editor, with many powerful tools that will please more-advanced users and intimidate newbies. That in itself isn't a criticism—I usually recommend that people suck it up and learn how to use more-capable products rather than choosing dumbed-down alternatives—but Sony doesn't do nearly as much as Adobe does to make its consumer-grade video editor accessible to people who aren't familiar with it. True, Movie Studio HD Platinum offers helpful Show Me How tutorials that lead the way by opening up the proper dialog boxes and highlighting commands—but the topics covered are the most basic ones, not the ones that will vex people who've moved beyond the basics. Also, some included features—such as the new ability to add audio effects at the bus level (meaning, delivering the effect to external hardware)—seem unnecessary in a consumer-grade product. If you're connecting external audio hardware to your video-editing system, you probably aren't using a \$100 application to edit video. At the same time, Sony devotes a special command in the Tools menu to outputting video for playback on a Sony PlayStation Portable, instead of sticking that function in the Make Movie settings. In the scheme of things, neither the external audio option nor PSP output feel necessary here. On the other hand, Sony deserves some credit for allowing users to add unlimited tracks and for providing keyframe capabilities so you can set the strength of an effect or precisely adjust a clip's position on the canvas. You must click an Animate button at the bottom of an effect's dialog box to enable these features, but that's okay. One annoyance: If you add multiple effects, and you want to reuse keyframes, you have to click the first effect, tab to a keyframe, and then click back to the second effect before you can adjust the latter's settings. Pro Features, Inexpensive Price Despite lacking a clear design direction, Vegas Movie Studio HD Platinum 11 is a very capable product at a very reasonable price, especially if you want to create 3D movies. It would be even better if Sony stripped out some of the features that are unnecessary in a consumer-grade product, and added better instruction. Rumors that all 360 avatars come with specs and pimples have yet to be confirmed Engadget HD is reporting that the upcoming revamp of the Xbox 360's interface - dubbed New Xbox Experience - will offer, for the first time anywhere, streaming High Definition movies. Although you can already download HD movies to the 360 using Microsoft's own Live Marketplace, the Netflix service will be the first to offer movies streamed live in High Def. There will only be a small HD selection (around 300 titles) available on its launch date of 19 November, with pricing and resolution still to be confirmed. Netflix to hand HD to Microsoft first The launch of HD streaming on the 360 is quite a coup, as even subscribers to Netflix's own Watch Instantly portal won't be able to access the service initially. Naturally, the streaming of HD movies will be dependent on having a decent, uncontended broadband connection, such as can be found in many cabled homes in the US. The Experience will also bring avatars to the 360, as Microsoft targets casual gamers and kids alongside its traditional audience of bedroom gamers. Users will be able to set up simple avatars on the console, with an avatar store selling fancier clothes and features to follow. Don't count on being able to purchase Second Life-style rentals, mind. High Definition or HD broadcasting is the next step in video display quality. It offers between 25 and 50 per cent higher resolution than even DVD; looks absolutely stunning; and is a must have technology for the digital home. UK Broadcasters are gearing up to transmit HDTV, movie publishers are ready to commit HD movies to disc and software houses have developed codecs for HD transmission. For the home entertainment enthusiast, HD is like having all of your birthdays at once - or a blend of 'raw sex and warm chocolate' (as one female Digital Home member noted). But are you ready for it? High Definition television was pioneered in Japan and the US simultaneously, with Australia following close behind and Europe adamant that it never heard the starting gun. In the US, the current 525-line NTSC broadcast format was always fairly ropey and the country's propensity for big screen TVs simply made the poor quality images look worse than ever. US HDTV was a natural evolution driven by consumer demand, while in Japan the nation's love of pushing the boundaries of technology meant HDTV was a given from day one. HDTV in the UK In Europe and the UK in particular, we benefited from a higher resolution 625-line PAL TV system. Smaller screen TVs and the theory that a quality TV experience is the EastEnders omnibus and a tube of Pringles, has kept HDTV on the back burner - until recently. Sky sniffed a revenue opportunity in pay-per-view and subscription HDTV and has announced bold plans for an HD service in 2006, while the Blu-ray and HD DVD camps are signing up film publishers to offer Hollywood blockbusters in HD quality. HDTV is cool; it's undeniably sexy; and it's a huge advance in the home entertainment viewing experience. But it's not simply an 'add-on' format, it's a giant step change. This means that you'll need new source equipment to receive it, new display devices to show it and even new interconnect leads to bring HD transmissions to your home. It's going to cost you. For example, a subscription to cable or satellite HD service will require a new decoder box, while Blu-ray or HD DVD playback will require a new player. But it's the display device that has caused most of the industry kaffuffle around HD. Put simply, you need an HD-ready TV and if you bought a new TV - even a super-de-duper, wallet-buster of a plasma - before the beginning of this year, the chances of it being HD-ready are slim. For starters the display device needs to be able to resolve at least 720 lines of information and 70-80 per cent of plasma TVs that have been sold in the UK fall way below this specification - usually only offering 480 lines (640x480 pixels). As we've pointed out in the past, this isn't even enough to fully reproduce PAL broadcast TV let alone the proposed HD transmissions. Worse still, even range-topping plasma and LCD TVs with 720 lines or more may not be able to receive HD. Connectivity issues The problem is one of connectivity. While DVI and HDMI connections were a feature on some TVs last year, few of them offered the High-bandwidth Digital Content Protection (HDCP) designed to protect HD content. Without HDCP, even an HDMI/DVI-equipped TV won't be able to display protected HD content (i.e. most HD content). That is going to leave a very sour taste for those having purchased an expensive TV in the last couple of years. But as Bruce Willis might say, shit and HDCP happens. On a positive note, virtually every new TV with DVI or HDMI connection available today is HDCP enabled. The European ICT Association (EICTA) has also announced an 'HD-ready' logo for new TVs to ensure you are buying into future-proof technology. Page 2 However, as any TV with a Freeview decoder built-in also sports the wholly unrelated 'Digital-ready' tick logo the propensity for further confusion in the mass-market is immense. What resolution is HD? There are a number of video formats that can legitimately be called HD which are, thankfully, more complementary than competitive. The base line for HD video is a widescreen image (16:9 ratio) of 720 horizontal lines scanned in a single sweep at 50 frames per second - i.e. progressively - and thus known as 720p. Compared to our stalwart PAL broadcast signal of 575 visible lines, 720p offers some 25 per cent better resolution and does not suffer traditional PAL interlace flicker. 720p looks good, is not too bandwidth hungry for broadcasters and is the system of choice of the European Broadcast Union. All TVs on the market sporting the new HD-Ready logo will be able to produce a true 720p image. Sky's initial HD offering will be in 720p, most Windows Media Video HD content is available in 720p versions, and the cable companies are also nodding towards 720p. Freeview, had it had any spare broadcast capacity whatsoever, would also agree to 720p as it is the lowest bit rate HD format. Good so far. More than one format. In the US and Japan a 1080 line format HD is popular with many broadcasters and indeed HDTV subscribers as it is 25 per cent higher resolution again than 720p. The signal is interlaced from two frames of 540 lines each at 25 frames per second, meaning the bandwidth required to transmit is not massively higher than 720p HD. (It's still high however as the inverse square law kicks in - i.e. 1080 line picture contains well over twice as much data as a 720 line image). Many large screen CRT rear projection TVs in the US are capable of displaying a 1080i HD and produce very good-looking TV images even though there is a minor interlace flicker. The flicker issue will not be a problem with plasma, DLP or LCD TVs however as they de-interlace the picture into single progressively scanned frames as standard. The problem currently is that no plasma TV, LCD or DLP TV on the market is capable of displaying a true 1080 line image. The good news is that a 1080i signal will not blow a gasket on your 1280 x 768 pixel TV. Every HD-ready TV is packed with an array of digital trickery that scales the image to best fit the native resolution of the panel or chipset. The ultimate picture? The ultimate in HD technology as it stands today is a progressively scanned 920 x 1080 pixel image. 1080p is the native resolution of professional digital TV and film cameras thus creating a format that is, literally, exactly what the director saw as he filmed. The concept of direct camera to TV transfer is highly appealing but the data-rate implications are huge. Thus, 1080p is simply unlikely to happen as a mainstream broadcast HD format. But that is not to say it won't happen at all. Packaged media - i.e. HD-DVD and Blu-ray disc - could easily support a 1080p HD standard and Windows Media Video HD is similarly 1080p friendly. For content downloaded over broadband connection to be stored and viewed later, the bandwidth issue is of less relevance and new codecs such as MPEG4 are reducing the size of media files all the time. While true 1080 line plasma, LCD and DLP TVs are still not readily available and few broadcasters are likely to adopt the 1080p format in the foreseeable future, it is still seen as the pinnacle of HDTV technology. Thankfully any device capable of sourcing 1080p video, such as a media PC, will be just as capable of scaling the signal down to 720p until true 1080p displays are available. Page 3 What Devices currently support HDTV? Since the beginning of 2005 the vast majority of new top-of-the-range flat panel and rear projection TVs support HDTV. Sadly that leaves around 90 per cent of all of the plasma and LCD TVs sold over the last five years up standard definition creek without so much as an HDMI paddle. The step-change was the introduction of HDCP copy protection, which became part of the HDTV standard only late last year. Even plasma TVs that did have HDMI or DVI input sold before the middle of last year will not have HDCP and will therefore not accept a HD signal. New TVs that are HD compatible should sport an HD-ready logo but if in doubt check out the spec against our 'is your TV HD-ready?' guide below. The right display For plasma TVs most of the big name brands now offer an HD-ready model although Panasonic has stuck to standard definition resolution again this year. Expect to pay upwards of £2,000 for good HD-ready plasma from the likes of Pioneer, Hitachi and Sony. Meanwhile large screen LCD TVs are only just being introduced with DVI/HDMI inputs, HDCP and the HD ready logo. Models below about 27in screen size are still shipping the HD-compatible net but larger models from Philips, Sagem and JVC all get the HD thumbs up between £1,000 and £2,000. DLP rear projection TVs are in firm favour around the Digital Home offices at the moment and all new models are fully HD compatible. In terms of picture quality and price-per-square-inch, DLP models offer the best value HD viewing available with 45-52 inch models available for under £2,000 from the likes of Samsung, Toshiba and Sagem. Blu-ray and HD-DVD This year is likely to see the first domestic HD-DVD and Blu-ray players hit our shores, capable of playing pre-recorded HD movies. Content information on what is likely to be the first big box-office films released is non-existent - it's almost bound to be Garfield the Movie or some similar puerile detritus. Both formats are likely to be capable of recording HD by launch in Europe - but with HDCP copy protection well ensconced in the HDTV format, don't expect to be able to record anything but unencrypted shopping channels in HD quality. If you have an HD-ready TV and just can't wait for Sky's 2006 service, Blu-ray or HD-DVD, there is an alternative. Many of the latest flagship DVD players offer on-board scalars that increase the resolution of the DVD picture to 720p. This is 'pseudo HD', of course. Nevertheless, the results are stunning and can give your entire DVD collection an instant HD makeover. We like Denon's scaling DVD-3910 at around £850 and, when combined with our Top Ten test-winning Toshiba 52WM48 DLP TV, you can have near-HD quality video in your home today for around £2,500 all in. As a Digital Home reader you are already several steps ahead of the HD game and it's an exciting time. Not since DVD has there been such a wholesale upgrade in the TV viewing experience, particularly as HD encompasses prime broadcast TV and packaged media content. Put simply, it's a revolution in home entertainment and you are going to want it and want it bad - we guarantee it!

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